



A Global Campaign Raisin Awareness of Violence Against Women

July 2009

## Men working to end violence against women



**One in Three Women™** believes that gender oppression is imperative when examining a pandemic whose primary risk factor is being **female**. Progress depends on finding ways to

speak directly to **men's violence** against women in ways that are both direct and productive, and that engage men in accepting violence against women (VAW) as their issue, too.

**“Men commit most violence, but most men do not commit violence.”~ [A Call to Men](#)**

“Undoing the construct of VAW will take concerted effort, patience and time. Specifically, the way we raise young men and boys must begin to honor them as human beings first more than they are valued as “tough guys”. In a society that is still needing soldiers to go to war, we are still molding young men (and increasingly young women) as potential killers with dominance, control and power as primary characteristics that we proclaim in media, military, school and sports as the primary value men can offer. Let’s change this for the humanity of men, women, their families and society at large.”~Ward Urion, [Northwest Mens Project](#)

**In this issue we highlight the work a few men’s groups around the world.**

### **10 THINGS MEN CAN DO TO PREVENT GENDER VIOLENCE**

for calling out rapper Eminem’s misogyny in his Huffington Post story: **Eminem, Misogyny and the Sounds of Silence**

*Article Excerpt:* “For those of us who had hoped that his cultural moment had passed, the return of Eminem forces us to confront the disturbing reality that our society remains in deep denial about misogyny and its myriad manifestations in the art and commerce of everyday life. Misogyny (the hatred of women) in rap preceded Eminem and has thrived in his absence. And in fairness, the fact that he is white makes it easier for this writer and other whites to criticize him than it is to call out Black artists whose work is similarly sexist and oppressive. These racial dynamics are important issues to examine in another time and place.” [Read complete article](#)



Kudos to [Jackson Katz, PhD.](#)

The [One Man Can](#) campaign promotes the idea that each one of us has a role to play, that each one of us can create a better, more equitable and more just world. The campaign **encourages men to work together** with other men and with women to take action -to build a



movement, to demand justice, to claim our rights and to change the world. Their toolkit in English, French, Xhosa, Zulu and Afrikaans is a resource that **supports men and boys to take action** to end domestic and sexual violence and to promote healthy, equitable relationships that men and women can enjoy - passionately, respectfully and fully.



### **Men join campaign to end violence against women**

By [Stephanie Urdang](#)

**Johannesburg**~When an older man raised his hand to speak on the third day of a gender workshop in Hoedspruit, a rural community in northern South Africa, Bafana Khumalo’s heart sank. As the facilitator of the workshop, which specifically targeted men, he had already touched on what makes men “*real men*” and how the unequal power between men and women was helping to fuel the sky-rocketing increase in HIV and AIDS in South Africa.

Mr. Khumalo worried that the participant would give a lecture about how thinking that men and women are equal goes against African culture or how giving women power is dividing families. Older men are deeply respected in rural communities and he knew this man could spoil the workshop. **[Read More](#)**

## Points with Purpose



Davil Ilan is a celebrity artist. When celebrities pose for him he creates a drawing of them using only dots, a technique called pointillism. For the first time in 10 years he is creating non-celebrity drawings for projects that are close to his heart. [Points with Purpose](#) gives his dots a greater meaning by

associating each dot with real people, survivors of rape and sexual abuse.

*“A victim of rape or sexual abuse is actually a victim of multiple crimes. Other than the incident itself being a horrible crime, victims actually had rights stolen from them as well. Every person has the right and ability to feel beautiful and confident and every person should be proud of who they are. With help and time these rights can, and should, be taken back. Taking back these rights and feelings transforms the victim into a survivor.”*

*The transformation of thousands of victims into a drawing of a survivor—a confident, proud and beautiful woman—is the key concept of the drawing. The people who are represented in the dots will be in various stages of the transformation. Some of the people may have already made the transformation and some may be struggling to move past their victimization. After all, each dot represents a real person with real emotions. But all the dots represent people who have a story of rape and sexual abuse in common. Hopefully, one day all the dots will represent only one type of person, the survivor.”*



[Men's Resources International \(MRI\)](#) envisions a global network of women and men working together for unity and peace in our families and communities, mobilizing networks of men allied with women for violence prevention and positive masculinity. MRI helps men around the globe practice and promote a healthy, compassionate, and responsible model of masculinity. They work to identify and support men's networks in all stages of development, and provide training, coaching, materials, and technical assistance to help these networks grow in size and effectiveness and to connect with other like-minded men's and women's organizations. [Uncommon Man](#), MRI's pro-feminist web log explores issues and initiatives related to gender-equality, gender-based violence, and new models of masculinity, through the lenses of research, politics, community, culture, personal experience and opinion.



The "[Naked Facts](#)" campaign run by the Mission to Serbia and 'ASTRA', seven well-known Serbian men are depicted in posters and billboards aimed at raising awareness about human trafficking.



### **SHADE Organization,**

*Pakistan*~ A Case Study Written by Sajad Ahmed, Director at SHADE, an organization focusing on issues important to women in tribal areas. In Mr. Ahmed's own words, a disturbing and traumatic story about VAW in rural Pakistan unfolds:

“It was on July 11, 2008 at 8:00 p.m. at Al Sadam hotel on Jinnah road Usta Muhammad a very sad event happened that was followed by an in-human act of so-called honor, honor killing at Baba Kot village at Naseerabad district.

A few male members of the Umrani tribe forcibly took Ms. Janat and Ms. Fauzia to baba Kot at Naseerabad district to Mr. Abdul Sattar where two other young girls were also brought.” [Read More](#)

### **Worldwide sample of men at work:**

**Canada:** [White Ribbon Campaign](#), **USA:** [Walk a Mile in Her Shoes](#), [Men Stopping Violence](#), [One in Four](#), **Germany:** [Gender violence](#), **India:** [Exploring Masculinities](#), [Center for Health and Social Justice](#) **New Zealand:** [Rape Crisis](#), [Rape Outcry South Africa](#); [thesafetynet.org](#) **United Kingdom:** [aids portal](#), **Africa:** [African Fathers](#) **Spain:** [AHIGE](#) **Nicaragua:** [Alianza Inter Cambios](#) **Vietnam:** [CSAGA](#) **Mexico:** [Colectivo de Hombres Nuevos de la Laguna](#), **A.C.** **Peru:** [Colectivo Magenta](#) **Brazil:** [Coletivo Feminista Sexualidade e Saude](#) **Chile:** [CulturalSalud](#) **Russia:** [Men of XXI Century](#) **Ghana:** [Plan Life](#)