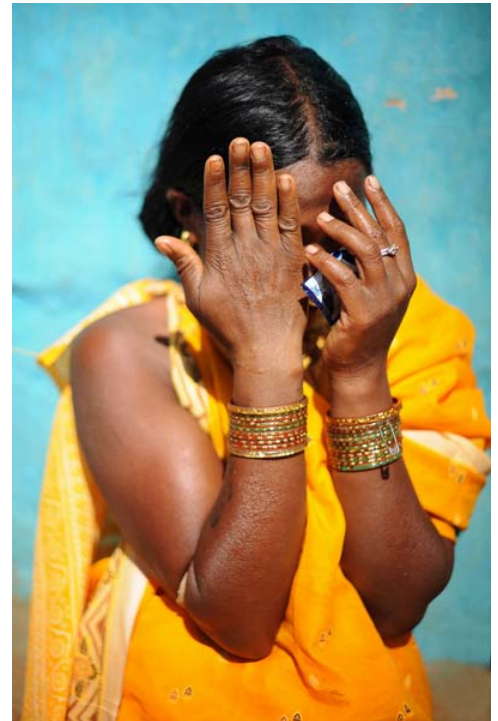


## September Newsletter 2010

**OUR NEW WEBSITE:** If you haven't heard from us for a while it's because we have been hard at work creating a new website and a new product. Our [website](#) has a new look with new features, additional information and resources. Working with [SiteWhirks](#), a web development company, we have created a site that you will be able to easily navigate. We have expanded the prevalence reports section and now have a place where case studies can be posted. Visitors to the site can upload photos to the gallery section, and video's. There is a news flash section on the homepage that is updated frequently and we have added Twitter, Facebook, and RSS icons to the homepage.

Also, on the homepage is a photo of one of our memorial charms and a link to our Speak My Name project. You can add the name and story of a victim you know and their name will be added to our international database.

We're excited to be able to expand our reach and social media presence. Check out the new site and let us know what you think.



## SHOP YOUR VALUES



### Mirrors are:

- 2¼" across.
- Individually packaged and come with a paper insert affirmation: **"Self- reflection is sometimes the key to growth. As you look in the mirror, envision the strong woman you are."**
- Perfect for your annual dinner auction or to commemorate the 16 days of Activism, domestic or sexual assault awareness month.
- Affordable gifts for shower/party favors, bridesmaids, holidays, birthdays, weddings, graduation and other occasions.

The [pocket mirror](#) is our newest product, available at wholesale to programs and organizations that want to sell them for retail to fundraise or as "giveaways" to donors and supporters.

They can be purchased individually at our retail price too.

The image side of the mirror reads: **"The branches in our lives bear fruit for change."**





## New Release from women Make Movies: AFTER THE RAPE: THE MUKHTAR MAI STORY

Those familiar with Nicholas Kristof's column in the NY Times will know his admiration and championship of the courageous rape survivor who refused to be silenced by shame. [AFTER THE RAPE: THE MUKHTAR MAI STORY](#) recalls a local event with global implications. In 2002, Mukhtar Mai, a rural Pakistani woman from a remote part of the Punjab, was gang-raped by order of her tribal council as punishment for her younger brother's alleged relationship with a woman from another clan. Instead of committing suicide or living in shame, Mukhtar spoke out, fighting for justice in the Pakistani courts—making world headlines.

Further defying custom, she started two schools for girls in her village and a crisis center for abused women. Mukhtar, who had never learned to read but knew the Koran by heart, realized that only a change in mentality could break brutal, archaic traditions and social codes. Her story, included in the bestseller "Half the Sky" by Nicholas Kristof and Sheryl WuDunn, and the subject of Mukhtar's own memoir, "In the Name of Honor," has inspired women across the globe.

**United States:** The National Network to End Domestic Violence released IN JUST ONE DAY:

1,648 participating local domestic violence programs (83%).

**Assisted 65,321 adults and children** through shelter, transitional housing, and advocacy.

**Answered 23,045 hotline calls**, over 16 calls every minute.

**Trained 30,735 attendees** at 1,468 community education sessions.

9,280 requests for services went unmet because of a lack of resources or staffing. 60% of the unmet requests were for emergency shelter or transitional housing and 40% of the unmet requests were for non-residential services.

17,445 Children under 18 spent the night of September 15, 2009 in a domestic violence shelter or transitional housing program - far more than the approximately 11,000 children who are born every day across the U.S.

This year, 25 states and territories achieved a 100% participation rate!

For the full 2009 report and state summaries please go to <http://www.nnedv.org/census>



The [Pink Chaddi Campaign \(Pink Panties\) Campaign](#) is a nonviolent protest movement launched in India in February 2009 in response to notable incidences of violent conservative and right-wing activism against perceived violations of Indian culture, when a group of women were attacked in a pub in Mangalore. The campaign was conceived particularly in protest against a threat by [Pramod Muthalik](#) of the [Sri Ram Sena](#), an orthodox Hindu group based in Mangalore. Mr.Muthalik threatened to marry off and take other action on any young couples found together on Valentine's Day.

***“UN Women will significantly boost UN efforts to promote gender equality, expand opportunity, and tackle discrimination around the globe.”— UN Secretary-General Ban Ki-moon***

## UN Creates New Structure for Empowerment of Women

In an historic move, the United Nations General Assembly voted unanimously on July 2, 2010 to create a new entity to accelerate progress in meeting the needs of women and girls worldwide.

The establishment of the [UN Entity for Gender Equality and the Empowerment of Women](#) — to be known as UN Women — is a result of years of negotiations between UN Member States and advocacy by the global women’s movement. It is part of the UN reform agenda, bringing together resources and mandates for greater impact. [Read More](#)

### **India: How could fifty million plus women just disappear from a country in a period that spans less than a century?**

This is the question posed by Rita Banerji, founder of **The 50 Million Missing Campaign (T50MMC)**, a global campaign to fight female genocide in India. Due to the rampant practices of female foeticide, female infanticide, and dowry murders, more than 50 million women have been exterminated from India's population in 3 generations.

In an excerpt from “Female genocide in India”, Ms. Banerji writes “Even before I had initiated 'The 50 Million Missing Campaign' in December 2006, it was clear that one of the toughest challenges for the campaign would be to overcome public skepticism both within and outside India, about the veracity of its claim. How could fifty million plus women just disappear from a country in a period that spans less than a century? That number is about the size of the entire populations of Sweden, Austria, Switzerland, Belgium and Portugal put together. “Missing” in this case is really a euphemism for “eliminated.” The number one means of elimination she points out is female foetal abortions and another means of elimination of females in India is the abnormally high mortality rate for girls under 5 years.

**T50MMC** has a petition -- urging the government to effectively implement laws pertaining to female feticide, dowry and dowry related violence, including murders. Join the global support of this petition; demand immediate government and international action at: [The 50 Million Missing Campaign](#)



[Turning Point](#) (TP) is a community based, non-profit organization addressing the needs of Muslim women and children in Flushing, New York, through culturally competent crisis intervention, individual and group counseling, advocacy, outreach, education and training. TP provides effective and widespread advocacy within the Muslim community.

TP mentors teenage girls by providing a safe space for young girls to open up about their life stressors, build their self-confidence and self esteem, gain validation and support and learn to speak about violence against women and girls.

In a group setting the girls have often brainstormed to find answers/solutions to difficult issues and problems. A large barrier facing young Muslim girls born in the U.S. is that many of their immigrant parents are fearful and intimidated by the hostile post-9/11 climate, and in turn, hesitate to seek help from mainstream agencies even when they recognize a problem in the family.

# WOMEN MAKE MOVIES

films by and about women

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DVD Sale	\$295.00
DVD Rental	\$90.00 <a href="#">ADD</a>

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DVD Sale	\$89.00
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## After the Rape The Mukhtar Mai Story

A film by Catherine Ulmer

Netherlands/Pakistan, 2008, 58 minutes, Color, DVD

Order No. W10990

**New Release**

In 2002, Mukhtar Mai, a rural Pakistani woman from a remote part of the Punjab, was gang-raped by order of her tribal council as punishment for her younger brother's alleged relationship with a woman from another clan.

Instead of committing suicide or living in shame, Mukhtar spoke out, fighting for justice in the Pakistani courts—making world headlines. Further defying custom, she started two schools for girls in her village and a crisis center for abused women. Mukhtar, who had never learned to read but knew the Koran by heart, realized that only a change in mentality could break brutal, archaic traditions and social codes. Her story, included in the bestseller "Half the Sky" by Nicholas D. Kristof and Sheryl WuDunn, and the subject of Mukhtar's own memoir, "In the Name of Honor", has inspired women across the globe.

Revealing the progress and fruits of Mukhtar's labor, this powerful documentary tracks the school's profound impact on the girls and families of Meerwala and shows how the crisis center empowers women seeking its help. An important look inside Pakistan, where the impact of Islamic fundamentalism is revealed and how women are fighting its oppressive and violent impact.

### AWARDS, FESTIVALS, & SCREENINGS

- International Documentary Film Festival, Amsterdam (IDFA)
- San Sebastian Human Rights Film Festival
- Starz Denver International Film Festival
- Jerusalem Film Festival

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### Native Visions: Through the Eyes of Indigenous Women

This powerful collection of native voices features two films from the acclaimed Mohawk director Tracey Deer including **CLUB NATIVE** and the coming-of-age documentary **MOHAWK GIRLS**. Also included is the critical and heartbreaking tale of aboriginal femicide **FINDING DAWN**, as well as the spirited and vibrant Southwestern artists' film, **THE DESERT IS NO LADY**, and the highly provocative identity piece **NAVAJO TALKING PICTURE**. [More details.](#)



- Squardi Altrove
- Belgrade Documentary and Short Film Festival
- VII Festival de Cine y Derechos Humanos

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#### QUOTES

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**"This film is beautiful,...the heart of the film – the school and its students – takes an inspiring look forward, rather than backwards, that is the spirit of Mukhtaran Mai herself."**

Asifa Quraishi

*Asst. Professor, University of Wisconsin Law School*

**"From the tragedy Mukhtaran Mai had to endure, we see the seeds she has sown in providing education and legal help to those who otherwise would be disenfranchised."**

Anita M. Weiss

*Professor of Int'l Studies, University of Oregon*

**"Mukhtaran Mai is an inspiration to all who hope for a better life and expanded educational opportunities for women of the developing world."**

Gail Minault

*Professor of History, University of Texas, Austin*

**"Highly recommended. A must have for programs in women's studies and Middle Eastern studies as well as for multicultural programs."**

*Educational Media Reviews Online*

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#### SPECIAL COLLECTIONS

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*After the Rape* is included in the following Special Collections.

**MUSLIM: Behind the Veil**

**VIOLENCE AGAINST WOMEN:Ending the Silence**

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#### RELATED LINKS

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**[Interview with Mukhtaran Mai by \*Islamica Magazine\*](#)**

An interview with Mukhtaran Mai about the challenges she has faced since her brutal rape in 2002.

**[Nicholas Kristof's \*New York Times\* blog post on Mukhtaran Mai's updated legal status](#)**

**[The \*Huffington Post\* reports "Mukhtar Mai, Famed Pakistani Gang-Rape Victim, Gets Married"](#)**

**[The official Mukhtar Mai Wikipedia page](#)**

**[NY Times writer Nicholas Kristof's video report: "The Courage of Mukhtar Mai"](#)**

**[A call to action for Mukhtar's case to be heard in the Pakistan Supreme Court](#)**

**[Help fund Mukhtar's schools for girls in Pakistan](#)**

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